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The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 25, 1915

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

MAKING JANUARY A BIG MONTH.

If there is ever a case where the bookseller may with profit take a leaf from department store experience it is that of January as a sales possibility. A January slump, after the exhausting hurly-burly just before Christmas, is natural enough: a few years ago it was considered inevitable, a sort of visitation of retail inactivity which no merchandizing effort could avert. Now some department stores have made their January sales second only to those of December in importance.

The bookstore which does not make a very substantial profit in December is in a seriously abnormal case. The difficulty is in then resting on the oars, in forgetting that the gait struck then will not continue indefinitely, in ignoring the fact that salaries and fixed charges continue from week to week with inexorable certitude in a way that sales never do. Many a bookstore has found, to its amazement, that its Christmas profits have all disappeared by March in running expenses.

Obviously and naturally January is the date of the bookstore's grand annual clean-up, and fortunate is the bookseller who sees the possibilities for profit and advertising inherent therein. Without going now into the question of the wide-spreading realization among retailers of the overwhelming importance of increasing the rate of turn-over—a large topic by itself—it is axiomatic that dead stock in a store is just about the worst encumbrance it can carry.

Its removal requires courage. It is hard to let a book sell for twenty-five cents that cost seventy-eight; but it is infinitely worse to let it stay, if you are morally certain that twenty-five cents is its present real value. Be remorseless—with due regard to net price re-

quirements, it need not be said—to the "plugs" and the "dead ones." Sell them if you can, give them away if you have to (but you won't!) but get rid of them.

The public, naturally and normally, loves a bargain. Clean-up time is the great opportunity of the bookstore to give it what it particularly likes. But don't fool your trade. If you advertise reductions let your advertising be honest, your bargains real. Don't say "the most popular current fiction" when the items offered were those that "never moved." Not that you need to say that the novels in question were poor ones; sometimes it is the best ones that don't sell—but be honest. Shop-worn stock, faded bindings, slightly defective copies, special seasonable stock left over but otherwise in good condition—all these are legitimate food for January bargain counters. They can be described honestly and will, at a price, sell fast.

Good old stock, sold for some legitimate reason other than mere price-cutting, at real bargain prices is the best friend-maker a store can sell. So make your January sale a sale that will be talked about, a gala occasion for book-buyers. Take newspaper space to advertise it, giving concrete offerings. Get your clerks enthusiastic over it. Sort it out on special tables in a special and preferably out of the way section of the store. This is important: never allow the customer to confuse this left over stock with the store's regular goods. Always make him realize that the sale is of sub-standard goods, excellent value, yes, for the money, but not regular stock. To allow bookstore patrons to receive the impression that cut-price merchandise is the store's normal offering is just about the most fatal mistake it can make. Don't, above all, make the mistake of thinking that a clearance sale of dead or injured stock offers a store any excuse whatever for indiscriminate price-cutting or that any bookstore ever reaps any permanent gain therefrom.

Clearance stock should be so arranged as to be so far as possible self-selling—all prices plainly marked, clean, new table cards, prompt change and wrapping service. Get your sales force enthusiastic and alive to the possibilities of the sale. Prepare your newspaper copy as far as possible in advance, but have it accurate and exactly truthful. Turning junk into money is always a pleasant little game. When your patrons are buying at real values you please them as well and make

January a progress month instead of a mark-time one.

PROMPTLY following upon the opening of the 64th Congress of the United States, comes to hand No. 1 of Volume 53 of the *Congressional Record*. Those who are not familiar with the variety of matter which finds its way into this enterprising journal might be surprised to discover at the end of one hundred or more finely printed pages of titles of private pension bills and a few items of lesser importance, the full text of the first inaugural address of Thomas Jefferson. This, it appears on investigation, is not a somewhat belated report of a notable event in our nation's history, but the "extension of the remarks" of a certain Hon. Wm. Gordon, Representative from Ohio. The practice of padding the *Congressional Record* with antique literature has weathered every sort of an attack, serious and sarcastic, and appears promptly again with the opening of Volume 53, as hale and hearty as ever.

THE WAR AND BOOKS.

It is worth while, after a year and more of the great war, says James Milne in the (English) *Book Monthly*, to consider how it has affected English literature and the English book world. A consideration of that sort naturally divides itself into two halves: the general effect which the war has had upon the profession of letters and the selling of books, and the detailed influences which it has already exercised or, in the future, may exercise upon what, for want of a better word, may be called "fashions" in reading, meaning the kind of reading that the public are driven to by the atmosphere of Armageddon.

The shock to writing, publishing, and book-selling when the war broke out, was tremendous. There is a soul, however, in literature, something living which always tells, and after a time it began to assert itself. Publishers and booksellers did not dare to say "business as usual" but they set out to do the best they could with books that looked like having a chance in war time. Authors, when they had got over the first shock of a state of war in Europe, also looked about them to see what they could do, with the result that they have been fairly active and have found something of a response from their readers.

Naturally writers who have taken up the war have been most in evidence, as, for example, Mr. Hilaire Belloc and Mr. John Buchan, two of the bright young men of English letters, keen thinkers, shrewd observers, rapid workers. Mr. H. G. Wells, too, while he has in nowise been writing a history of the war, has been an inspiring influence in the social and political ethics raised by it and in that sense has commanded a very wide following. There has thus been a stream of

war literature on the higher level, and it will keep expanding, probably, on the basis of considering the war in something like historical perspective. Apart from works all about it there has been a gradual resumption of authorship, a larger putting out of new books from month to month, and so we are now looking forward to a very considerable autumn publishing season.

According to all accounts, the book market in London has felt the war more acutely than the book market in the country, anyhow in some parts of the country. This applies, of course, chiefly to bookselling. Naturally enough, perhaps, London has suffered, because it is the great city of money, and people living on their capital, or what has been called "unearned increment," immediately proceed to cut down expenses under pressure of the war.

A very similar thing, perhaps, would happen in a city like Edinburgh, which has a large middle-class public, admirable book readers in every way but a public which, with falling incomes, professional and otherwise, would have to consider ways and means very seriously. By contrast the people of Glasgow, a great shipbuilding centre and so a place of extreme activity in war time, have been making money and they have been able to go on buying as many books as before, if not, indeed, more. Other industrial cities have been in the same situation, with the consequence that whereas in residential centres there has been a marked fall in the buying of books, there has, in some industrial centres, almost been an increase in the buying of them. The moral of this, clearly, is that even war is not wholly destructive in its results on the book trade, for if it kills in one quarter it causes the spending of money in another and so means activity in book-buying, always, of course, qualified by the condition that the extreme unrest attendant upon war is entirely antagonistic to the quiet spirit which is best for book reading.

The comparative dulness in publishing has given quite a run to "commission books," that is to books for which the authors themselves found the sinews of publication, and which, perhaps, would not otherwise have appeared at all. It may be that nothing desperate in a literary sense would have been lost if they had not appeared, but coming out in the middle of war they do no particular harm and, indeed, are entitled to some sort of welcome because, anyhow, they stand for publishing activity. Cranks, too, of whom there are always a number up and down the country labouring at books, have had their innings since the war began. They have probably spent years and years on a book dealing with some pet subject and now, at last, the slackness in publishing has enabled them to get it out, of course on the basis of paying its way themselves.

A more cheerful thing has been the rise in the quantity of new poetry, much of it bred by the alarms and excursions of war. It sets a torch to sentiment, and sentiment and feeling and emotion are the things out of which poetry is made. Therefore we have had much war poetry, and there has been a certain flight, on the part of the public, to the poetry

of the great writers with its music for troubled times, and its consolations also for troubled times. What is wanted, perhaps, most of all are books of humor, true humor and not sham stuff, because true humor goes with pathos and we live in a pathetic time. A humorist who wrote well, Mr. Walter Emanuel, has been lost to us and the vacancy which his death implies only emphasizes the room there is for the humorist of real quality. Think how *Punch* has been booming since Armageddon broke on us; perhaps the most remarkable thing in war journalism, except, indeed, the jump of the *Daily Chronicle* into the first place of favor and power with the mass of newspaper readers.

Our relations with the American book world are specially important at a time such as this, so what are they? Very sympathetic, as they always are, but if anything has happened it has been this, that we are reading new American novels very well, while America is not doing much with our novels. She has her own novelists now, plenty of them, some of them able men and women, and she does not want to hear too much about the war, a thing which is creeping into all English books. That was inevitable, but the deliberate war novel has been a complete failure; necessarily, having regard to the fact that we have not arrived at a time when it can really be written.

Mr. J. M. Dent, the publisher, was recently all over America, and his reports of its demand for English reprints and of its sympathy with the English book world just now, is of the most warm and encouraging character. He found everywhere a welcome when he spoke of English literature.

One turns from America, which by blood is always an ally, to Russia, which is one of our battle allies, and which in the literature that she is developing will, as the years pass on, come nearer and nearer to our social point of view. Well, we have, partly perhaps in admiration of the heroic part which Russia has played in the war, taken notably to the reading of Russian authors. We always read Tolstoy, but within recent months there have been new editions of Turgeniev, Dostoevsky, Tschkov and other Russian novelists and the English public has rushed at them with avidity.

Russia, in turn, has been calling largely for cheap editions of English books, mostly novels. She has, also, like our other Allies, been making a demand for war books of the first order of interest, those books which really have something permanent to tell.

If one were asked to say what is the book on which the literary market has turned during the war, one would answer comprehensively, the shilling book. The sixpenny in paper covers has sold, there has even been a certain revival in its glories which had rather faded away. The sevenpenny reprint novel has sold, and the shilling reprint classic has sold very well indeed, thanks to the instinct with which thoughtful people turn to the wise men of old for light and consolation in a period of great stress. The great thing, however, of the war book market has been the shilling reprint in good large type, on honestly good paper, of

the novel, or the serious book for that matter, which is comparatively new.

COMPOSING MACHINERY.

UNTIL very recently, says Conrad D. Bolinger in *The Inland Printer*, for all the multiplicity of machines designed to cast and compose type, there have been developed but two sorts of such machines. The slug machines, comprising the linotype, intertype, barotype, and many others, are of one genus; the single-type machines, represented by the monotype, electrotypograph, and one or two obscure machines of little success, are of the other. So nearly identical are the machines within each of the two classes that they use substantially the same methods to deliver precisely the same product; slug machines constantly are at law over patents; and single-type machines are fenced off from one another by the territory in which their respective patents are operative. For the purpose of this article, therefore, let us consider all slug machines as the same machine, and all single-type machines likewise.

The slug machines all use the linotype keyboard arrangement—justification is effected by spacebands in the line, and all the justifying spaces in any one line must be of the same thickness. Corrections are made in the matrices, before the line is cast, or by resetting and inserting entire new lines, after the proof has been read.

The single-type machines are dual machines, keyboard and caster being separate machines. The keyboard is a composing and calculating machine, perforating its record on a paper ribbon; the caster, by means of compressed air in the monotype, and of electric contacts in the electrotypograph, detects the combination of perforations, and moves in obedience to them. The universal (typewriter) keyboard is used. Justification is effected by means of calculations made by the machine, adjusting wedges to abut against and partly close the slide valve or blade of the mold, and the justifying spaces in any one line may be all of one thickness, or of various thicknesses. Double justification, that is, justifying parts of the same line to definite points in the line, so as to permit the alignment of columns, is perfectly and easily done by the single-type machine. Corrections are made by "killing" a line, that is, by depressing a key at the keyboard that will prevent the metal-pump from operating while that line is being fed through the caster; or with tweezers, after the manner of hand-set type.

It is a common thing to hear the comparative merits of slug machines and single-type machines discussed at great length. Nothing could be a more idle waste of words. Clocks and watches do work in the same field, but they do not do the same work. So it is with the two classes of composing machinery. There is no just or proper basis for comparison. Each class is too good to be driven out, but each must find the work for which it is best fitted. This from an unbiased observer, who has worked on both.

The operator at the keyboard has of late

been receiving particular attention from the makers of all classes of machines. The effort is to save his time and energy, increasing output. The linotype's "quadding-out" attachment for blanking out ends of lines is an example of this kind of improvement; a similar device is being built into the barotype, a simplified slug machine of limited range. This has met its reply in the "repeater" now placed on the monotype keyboards, which enables the operator to repeat quads, leaders, or other characters, at the rate of 20,000 ems an hour, simply by holding down two keys simultaneously.

Equalizing the work of the operator's hands, however, has not yet received proper consideration. The linotype arrangement was designed rather to meet the limitations of the machine than of the operator, so that there is too much work at the left side of the keyboard. Oddly enough, this is also true of the universal keyboard, as a careful count will show that the right hand does a little less than forty per cent of the work.

It is safe to predict that each type of machine will tend to grow more like the other; that the monotype must inevitably introduce an absolutely automatic justifying apparatus; that the linotype must have its matrices made with great care on the unit system, and provide spaces and leaders to enable exact work in the alignment of columns to be done with greater facility than now is the case. So it must be, all through—one machine improving the other.

The range of type sizes in composition has about reached the full demands of the trade. Hardly anywhere, except in poster houses, is there a need for machine composition in sizes larger than those now provided. There must be an increase, however, in sizes of display type cast, as the tendency is to make the composing room entirely independent of the type-foundry. It will not be long before every considerable office will have some form of type caster, producing not alone type, but also rule, border, leads and slugs.

Mr. Thompson's interesting composing machine, a new one, producing single type, uses linotype matrices and linotype keyboard—it belongs to neither the one class of composing machines just discussed nor the other. Corrections may be made in any of the ways possible on the linotype or monotype, and justification, absolutely automatic, may be made at any number of points in the same line.

There is no doubt that this expression of Mr. Thompson's genius will have its effect on all designs of the future. It is interesting, not for itself alone, but as pointing the way, showing the trend of present-day thought as to the ideal machine of the future.

HIGHER CUSTOMS COURT DENIES APPEAL FOR FREE ENTRY OF "EVERYMAN'S LIBRARY."

ON December 6th the United States Court of Customs Appeals denied the appeal of E. P. Dutton & Co. for the free entry of *Everyman's Library* as textbooks, thereby uphold-

ing the earlier decision of the United States General Appraisers in February of this year.* The evidence was much the same as that brought forward in the former hearing and Judge Martin, who handed down the decision of the court, after hearing the testimony of John Macrae, Burgess Johnson, H. M. MacCracken, Ernest R. Clark and others, said:

"These incidents, however, are not sufficient to establish the character of the present books as textbooks within the meaning of the act, since they are qualities which naturally commend the books to the general readers quite as much as to the classroom student. We are satisfied that the term in question properly bears a more limited meaning than that, and applies only to such books as either set out in their text the facts or principles of some branch of learning which is to be taught to students, or to such as are prepared with especial introductions, notes, glossaries, spacings, or other 'editorial apparatus,' which particularly adapt them for the use of students or instructors engaged in classroom work, as a class apart from mere general readers.

"The present books can not be said to belong to that class. Their use in the classroom in so far as the same appears from the testimony seems to be limited to the classes in literature. Some of them are indeed placed before such classes as standards or models of the literature which may be the subject of study. These selections seem in most cases to be subject to change according to the desire of the respective instructors. For instance, an instructor may at one term present 'Ivanhoe' to a class in literature as an example of Scott's works, and may at the next term present 'Kenilworth' to a corresponding class for the same purpose. Such books thus used are not entitled to the name of 'textbooks used in schools and other educational institutions;' for, if so, the name would include all editions of standard English books which, because of suitable binding and price, might at times be selected by instructors for the use of students in their classes.

"The decision of the board is therefore affirmed." (T. D. 35987.)

He who would catch fish must first venture bait.—*Poor Richard.*

YALE, HARVARD AND PRINCETON PRESSES FORM UNIVERSITY PRESS ASSOCIATION.

THE Yale, Harvard and Princeton university presses have united in the formation of the University Press Association. The Association is a very informal one, without offices at present, its primary object being to bring about closer co-operation for the mutual advantage of the three presses. The first step in the co-operative plan is the maintenance of a joint exhibit of all of the publications of the three presses at the retail store of Charles Scribner's Sons in New York City, where a

*See PUBLISHERS' WEEKLY for March 20, 1915.

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special alcove in the gallery has been set aside as the University Press Association Section. The Association hopes, we understand, to have similar permanent exhibits in Boston and Chicago in the near future.

MACMILLAN COMPANY TO ERECT TWELVE STORY PUBLISHING BUILDING.

THE Macmillan Co. has just purchased the plot on the corner of Fifth Avenue and Twelfth Street, adjoining the property at 62 Fifth Avenue and 11 West Twelfth Street acquired by them in May of this year.

These purchases, with the land on which the present building of the publishing company stands, at 64-66 Fifth Avenue, give a plottage with a frontage of 154 feet on Fifth Avenue and 150 feet on Twelfth Street, a base area of approximately twenty-two thousand square feet.

It is now announced that this property is to be improved immediately by the erection of a twelve story structure, which the Macmillan Company plans to make a headquarters of the wholesale book trade of the United States. The Macmillan Company proposes to occupy the first four floors of the new building; the remaining floors will be leased to concerns in similar pursuits. The corner situation not only makes possible ideal shipping and receiving facilities; it also insures an abundance of daylight and air in the offices. The new building will, it is said, represent the best that there is in modern architecture and construction and will offer many special inducements to publishers.

Almost opposite the Macmillan Company's site is William Wood & Company. The American Book Company is in the immediate neighborhood, while Ginn & Company's building is on the corner of Thirteenth Street and Fifth Avenue. There are also other publishing concerns in the vicinity.

"SATURDAY EVENING POST" TAKES UP CUDGELS FOR "STANDARD LITERATURE."

Look through any newspaper and you will find many enticing bids for your spare time and your spare change. The theater with paid advertisements and columns of gossip and pictures printed as news, is always inviting you and, broadly speaking, always getting you. In open weather there is an ever-standing and ever-eloquent invitation to the baseball park. You are constantly made aware that there is much pleasure in machines which reproduce the human voice and instrumental music. The enjoyments of moving pictures are daily represented to you. Words and pictures continually suggest the fun you can have with an automobile. Railroads and hotels are always talking to you through the printed page of the allurements of travel.

Amid this powerful chorus of invitations the most dependable and enjoyable recreation known to man—acquaintance with permanent literature—makes only an occasional thin chirp.

RECORD OF AMERICAN BOOK PRO- DUCTION, OCTOBER, 1915.*

INTERNATIONAL CLASSIFICATION	New Publi- cations		By Origin			
	New Books	New Editions	American Authors	English and Other Foreign Authors		Total
				American Manufacture	Imported	
Philosophy.....	39	2	35	.....	6	41
Religion, Theology.....	59	8	52	7	8	67
Sociology, Economics.....	41	8	46	.....	3	49
Law.....	20	8	23	.....	.....	28
Education.....	22	.....	19	.....	3	22
Philology.....	21	10	13	10	8	31
Science.....	43	6	45	.....	4	49
Applied Science, Engineering.....	33	10	31	.....	12	43
Medicine, Hygiene.....	27	18	37	3	5	45
Agriculture.....	26	1	27	.....	.....	27
Domestic Economy.....	19	3	20	.....	2	22
Business.....	29	3	31	.....	1	32
Fine Arts.....	26	1	22	.....	5	27
Music.....	4	.....	3	.....	1	4
Games, Amusements.....	9	2	9	.....	2	11
General Literature, Essays.	30	4	31	.....	3	34
Poetry and Drama.....	47	17	41	7	16	64
Fiction.....	116	22	92	9	37	136
Juvenile Books.....	64	8	60	3	9	72
History.....	65	6	49	2	20	71
Geography, Travel.....	33	3	27	.....	9	36
Biography, Genealogy....	52	6	44	2	12	58
General Works, Miscl....	10	.....	10	.....	.....	10
Total.....	835	146	772	43	166	981

*These figures include pamphlets, of which 120 were recorded in October. In October, 1914, 1182 new books and 134 new editions were recorded.

Once a week, perhaps, there will be a few advertisements of books, mainly new novels, and a couple of columns of comment thereon. That drama, sports, travel, music, and much else, are contained in the pasteboard covers of certain old books is not mentioned.

Mr. Carnegie invested a hundred million dollars or so in libraries. The investment of one-twentieth of that sum in the best means that could be devised for getting people into that part of the libraries containing standard literature would go a long way toward doubling the social value of the donation.—Editorial, *Saturday Evening Post*.

COPYRIGHT NOTES.

JUDGES DIFFER AS TO ORIGINALITY OF MATTER FROM COMMON SOURCE.

If an employer is dissatisfied with the execution of an artistic commission and chooses to give a second artist similar specifications for a similar drawing, can the first artist copyright his rejected drawing and thereby constitute the second drawing an infringement? This point was involved in the copyright case of McCarthy v. Adler Bros. & Co., decided in November of this year in the United States District Court, Southern District of New York. The defendant company desired a drawing involving a theatrical drop curtain with a spot light playing upon it, an orchestra in front, and the figure of a man pointing to the advertising legend showing on the curtain and in the "spot," and plaintiff was commissioned to make such a drawing. The drawing, when submitted, proved unsatisfactory, there was some discussion as to plaintiff's compensation, and to protect himself plaintiff had his drawing copyrighted. Defendant then submitted the same general specifications which had been submitted in the first case to a second artist who had already made some drawings similar to the one desired. Judge Hough granted a motion for a preliminary injunction on the ground that the second drawing infringed McCarthy's copyright. When the case was tried before Judge Mayer, however, he held that even "if it be conceded solely for the purpose of argument that McCarthy's composition was copyrightable, I find no infringement"—his grounds being that "each of these compositions had a common source, and it is the settled law in copyright that where two men work independently from a common source and produce different results, neither infringes upon the other."

"But further than that," Judge Mayer continued, "I am impressed by the suggestion of counsel for the defendant that the case may go off on another point. The suit is in equity, and I should regard it as a very dangerous doctrine to hold, in the circumstances, that a defendant might be gravely penalized where, as a business man, desirous of producing a useful cover for a commercial purpose, he lays the same general proposition before two artists, and then when he accepts what seems to him to be the better execution of his idea, he should be subjected to the serious penalties which Congress has imposed in the very laudable desire to protect authors, musicians, artists and other men of the professions whose work is copyrightable."

"For the reasons I have briefly outlined I dismiss the bill."

COPYRIGHT IN AN INDEX.

An important and if we are not mistaken, a new point in copyright law, namely the question of copyright in an index, has been decided in the English case of Henry Blacklock & Co., Ltd., v. C. Arthur Pearson, Ltd. According to the English *Author*, the action arose over the alleged infringement by defendant, owner

of *Pearson's Weekly*, of the index to Bradshaw's Railway Guide.

In December, 1913, the defendant company decided to promote a picture competition consisting of pictures representing the names of railway stations under which competitors were to write the names of the stations which, in their opinion, the pictures represented. Defendant issued a book, "List of Railway Stations for Use in *Pearson's Weekly* Picture Contest," which sold for 3d. and it is this book which, according to plaintiff company, infringed the index to Bradshaw. Plaintiff asked for an injunction restraining the publication and sale of the infringing book, also for damages for infringement, delivery up of all copies, and for damages for conversion of its property.

The defendant's book was compiled as follows: A list of railway stations in alphabetical order was made from the railway guide known as the "A.B.C.," and the result was revised with the help of the guides issued by those railway companies which published guides with an index attached. This was again revised with reference to Cassell's railway guide, and, finally, the index of Bradshaw was resorted to to discover if any stations mentioned therein had been omitted from the list in course of compilation. The defendant company denied that this constituted infringement. It urged that sources from which the book had been compiled, namely, the railway guides published by the different railway companies themselves, were equally open to the plaintiff company, and contended further that neither the edition of Bradshaw for March, 1914, nor any earlier period, was either an original literary work or the proper subject-matter of copyright. It also contended that any copyright there might have been in the earlier editions of Bradshaw had expired.

The court held, however, that there had been an infringement of copyright, and gave judgment for the plaintiff company with costs.

In giving judgment, Justice Joyce observed that although each monthly edition of Bradshaw was not entirely new, yet its compilation involved labor and expense, and was, therefore, a proper subject-matter for copyright under the present Copyright Act, and that the index of Bradshaw was as fit a subject for copyright as any other part of the work. The fact that the purpose for which the defendant company's book was published differed from that for which Bradshaw was published was immaterial so far as the question of copyright was concerned. There had been an infringement of copyright, although not the whole but only a substantial part of the index had been taken by the defendant company.

The judge was of opinion that a very large number of names—upwards of one hundred, if not several hundreds of names—had been taken from Bradshaw; and he expressed the view that the defendant company, without any exertion of its own, had obtained the benefit of the labor and expense of compiling the index, and that, not for its own personal use, but for reproduction and sale at a profit. In the judge's opinion the index to the edition of

Bradshaw for March, 1914, was a new and different work from that of any earlier edition. He said: "A book which consists of a specification of the conditions prevailing at a given moment of a constantly changing subject-matter is a new work even though some of the particulars given may have altered from what they were and were stated to be at some earlier date, perhaps years before."

As regards the remedy, the judge refused to grant the injunction asked for, as it was no longer required. He also refused to order delivery up of the infringing copies, as they were no longer of any value.

As regards damages, it was contended that, as by section 7 of the British Act the infringing copies were claimed to be the property of the plaintiff company, it was entitled to damages for conversion. But the judge, observing that the defendant company's book did not compete with the index to Bradshaw, declined to accede to this contention or to order any accounts or inquiries, but himself assessed the damages as ordinary damages for infringement at £50.

BOOK-TRADE ASSOCIATIONS.

NEW YORK BOOKSELLERS' LEAGUE TO GIVE DANCE.

THE final details of the dance which the New York Booksellers' League will give at the Strand Roof Garden on the evening of January 6 are being arranged by the committee in charge. All who expect to attend are warned to get in training at once as the competition for the prizes will probably be keen. The ladies' prize, according to the committee, is to be one of the well-known Betty Wales dresses, while the gentlemen's prize is announced as "something equally desirable." Refreshments will be served about ten o'clock. Members are asked to apply for tickets as soon as possible. Tickets are one dollar per person, and may be had of W. T. Haskell, care of the Baker & Taylor Company, or of F. D. Lacy, care of G. P. Putnam's Sons.

COMMUNICATIONS.

THE AUSTRALIAN MARKET.

50 Albemarle Street, London, W., Dec. 2, 1915.
Editor THE PUBLISHERS' WEEKLY:

I have read your article on the question of Australian editions of American books, and I cannot but think that there has been some misunderstanding. The feeling which exists over here has arisen from no unfriendliness. I think the fact which is hardly appreciated is this:—

We have other Colonies in various parts of the world besides Australia, but Australia is by far the largest, and the English publishers have been at great pains and expense to develop the trade there. Although the sales to the other Colonies are considerable, they are, in the case of some books, not sufficient to warrant the risk of a Colonial edition by themselves and without the Australian market. The American traders scarcely touch these other Colonies at all, and we have

therefore a certain advantage in regard to a Colonial edition, which I venture to think can hardly be held out by the American publishers.

I think, however, that what really lies at the bottom of our complaint in this case is that we feel we have no opportunity of actually laying the advantages before the author himself. The Australian market is taken by the publisher, and we have no chance of negotiating with those who really ought to be judges in the matter. In one or two cases where I have had the Australian market of an American book, I have had such gratifying expressions of satisfaction from the authors that I cannot but think the same result would follow if I had the same opportunity in other cases.

I may add that when an author over here asks to be allowed to negotiate for an American edition of his or her work, independently of my edition, I invariably concede this right, as I think it is only fair that the author should have the last word in a case of this kind, which seems to me parallel to the case of Australian editions of American books.

JOHN MURRAY.

NOTES FROM ABROAD.

66 NEWSPAPERS are now published under German military auspices. Of these, 9 are in Russian, 49 in Belgian and 11 in French territory.

MORE THAN 1300 of the staff of Messrs. W. H. Smith & Son, the London booksellers and newsdealers, have joined the army or navy since war broke out.

THE "*Vereeniging der Bevoordering der Belangen des Boekhandels*" (the book trade society of the Netherlands), celebrated its centennial anniversary recently by a series of festivities held at Amsterdam. To commemorate the event, the association has published a limited edition of the history of the society, by Vincent Loosjes, entitled "*Geschiedenis van de Vereeniging . . . 1815-1915*."

AMONG THE MEMBERS of the French Société des Gens de Lettres killed on the field of battle, according to the *Author*, are Captain Détanger, known as "Emile Nolly," author of "Gens du Maroc"; René Laparre, secretary of the Société; Charles Müller, who wrote in collaboration with his friend Paul Reboux; Ernest Psichari, Renan's grandson; Art Roë; Charles Dumas; Charley Péguy; Robert d'Humières, translator of Conrad and of Kipling; and André Lefon, who won an Academy prize for his book "L'Elève Gilles."

THERE IS A DEARTH OF LITERATURE OF EVERY KIND in France except on war topics, according to the English *Author*. Among the new books are: "L'Heure Vengeresse des Crimes Bismarckiens," by Madame Juliette Adam; "Hors du Joug allemand (Mesures d'après-guerre)," by Leon Daudet; "L'Union Sacrée," by Maurice Barrès; "Récits du Temps de la Guerre," by René Bazin; "Ce qu' était l'Alsace-Lorraine et ce qu'elle sera," by Abbé Wetterlé; "Le Sens de la Mort," by Paul Bourget; "L'Entente

Cordiale," by Thomas Barclay, with a preface by Anatole France.

ACCORDING TO this year's issue of Sperling's *Zeitschriften-Adressbuch* (Periodical Directory), the number of periodicals now published in Germany is 6,421. The number listed last year was 6,896, indicating that under the influence of the war 475 discontinued publication during the past twelve months. The enormous growth of German periodical literature is indicated by the fact that since 1892 the number has been almost doubled. In 1892 there appeared 3,537 periodicals; in 1901 the number rose to 5,231, and in 1911 to almost 6,000.

THE ALLEGEMEINE DEUTSCHER SPRACHVEREIN, an association for the fostering and purifying of the German language, has now about 36,000 members. Its organ the *Zeitschrift des Allgemeinen Deutschen Sprachvereins*, has a circulation of 43,000. The association has, since the war, greatly increased its efforts to clear the language of its exotics—the *Fremdwörter*,—and naturally is at present meeting with much co-operation. From time to time pamphlets are issued, listing purely Germanic words and expressions, to replace foreign ones, in various professions, trades and industries.

AT THE ANNUAL MEETING of the French *Société des Gens de Lettres* this year only 181 members were present, according to the *English Author*. Most of the literary men were with their regiments, and very many women writers were engaged in the hospitals or with relief work of various kinds. A hearty welcome was given to three members from Alsace-Lorraine: the Abbé Wetterlé, recently member of the Reichstag; M. Laugel, member of the Alsace-Lorraine Parliament; and M. Helmer, former mayor of Colmar. The whole assembly rose and cheered their new colleagues.

THE book production in the Netherlands for the years 1912, 1913 and 1914, has been subject to some remarkable fluctuations, according to a detailed statement in *Het Nieuwsblad voor den Boekhandel*. The number of new books published amounts to 2147 for 1912; 2718 for 1913, and 2242 for 1914. Reprints: 1912, 774; 1913, 765; 1914, 664. Periodicals: 1912, 758; 1913, 579; 1914, 276. Translations: 1912, 562; 1913, 389; 1914, 272. Totals: 1912, 4241; 1913, 4451; 1914, 3754. The participation of the Netherlands in the Convention of Berne has had a great influence for good on the Dutch book trade, according to *Het Nieuwsblad*.

EARLY IN THE WAR there was transported for safety from Königsberg to Berlin the noted "Silver Library" of Duke Albrecht and his wife, of Prussia. The library has been on exhibition to select circles, especially the Berlin Society of Bibliophiles. The bindings, which give the library its name, are of cast, engraved and beaten silver, the work of the most artistic silversmiths of the period of 1550-58, when the library was organized, and are due to the instigation of Duchess Anna Maria, the second wife of Duke Albrecht. Twice before has this library been removed

for safety's sake—during the Seven Years' War to Küstrin, and in 1806 to Memeln.

A MEETING OF THE EXECUTIVE OF THE SCOTTISH BRANCH of the Associated Booksellers of Great Britain and Ireland was held recently at which the following resolutions were passed: (1) That the Scottish Branch requests the General Council to press upon the publishers the need for an ever-increasing extension of the net system as the real solution of the difficulties pressing upon the bookselling trade at the present time, and that it protests against any reduction of terms or settlement discounts on net books. (2) That the committee recommend to a general meeting of the retail trade in Scotland, to be called as soon as possible, that the maximum discount off subject books, educational and general, be reduced from 3d. to 2d. in the shilling.

ALTHOUGH, says the *British & Colonial Printer & Stationer*, the bookbinding industry is not a very important one in the Emerald Isle, in fact there are not more than about forty firms throughout the country engaged in letterpress binding, still at the Municipal Technical School in Dublin there are classes in bookbinding five nights in each week. The scheme of instruction consists in three main sections, i.e., forwarding and finishing (for letterpress binding), and stationery binding, and a three-year course is arranged for each. Every student is given an opportunity of acquiring a knowledge of both the practical and artistic sides of his craft. The fee for the session, which lasts from September to May, is 5s., but this applies only to those students who are actually engaged in the bookbinding trade; others are only admitted if there is room, and on payment of £1 per session.

NOW THAT IT IS NO LONGER a mark of distinction to read Russian books, we would advise those *paté de fois gras* readers who are continually fleeing from the vulgar authors known to other men to try some of the following books which, according to the public library of the Hague, are the most popular works of the most popular Dutch authors: Aletrino: "Zuster Bertha"; Borel: "Het recht der liefde," "Het jongetje," "Het zusje"; Boudier-Bakker: "Kinderen," "Het beloofde land," "Machten"; Brusse: "Boefje," "In de nachtbuurt"; Chapelle-Roobol: "De speelbal"; Cohen: "Ver van de mensen"; Couperus: "Eline Vere," "De stille kracht"; van Eeden: "De kleine Johannes"; Eigenhuis: "De jonge dominee"; Feith: "Op bet dievenpad"; Goedkoop-de Jong: "Hilda van Suylenberg"; van Gogh-Kaulbach: "Moeder"; Heijermans: "Sabbath," "Wat niet kon," "De roode flibustier," etc.; Hoven, Therese: "Mett verlof," "Nonnie Hubrechts," "Naar Holland en terug"; de Meester: "Geertje," "Een huwelijk"; Noordwal, Cornelie: "Ursule Hagen"; Reyneke van Stuwe: "Het kind," "Het leege leven," "Zestien"; Querido: "Menschenwee"; Robbers: "De bruidstijd van Annie de Boogh"; and, de Savornin-Lohman: "Vragensmoede," "Uit Christtelijke kringen."

BOOKBINDING is one of the regular courses

of instruction at the *Ambachts-school* (Technical School) in the Hague. According to the report for 1914, at the beginning of last session there were 33 pupils attending the bookbinding classes, and two professors—Messrs. C. G. Vermeulen and L. I. Lievegoed. Besides the classes for youths, there were two special test courses for journeymen in gilding and bookbinding. In each case the classes were held twice a week, from 7.30 p. m. to 10 p. m., and they were always well attended. The classes in bookbinding are under the patronage of the Dutch Master Bookbinders' Union, and the members of the Hague branch of that organization take great interest in them, as it was largely due to their association that they were started, after many initial difficulties had been overcome. The school has been placed on a sound financial basis, the classes in bookbinding form a permanent part of the curriculum. The session lasts from October to March, and the course of instruction is under the control of an advisory committee appointed by the Master Bookbinders' Union. Attention is given to board, cloth, and leather bindings, gilding, marbling, etc. The equipment of the classroom comprises a couple of gold blocking presses, and all necessary tools and materials.

THE bookdealers in the Belgian capital have enjoyed a very lively run of customers in their stores during the last months, according to the Dutch book-trade journal. The drawback in this case is, however, that although there is a great deal of inquiry, buyers are scarce, chiefly because the greater part of these customers do not find what they want. It is more than a year since the last shipment from France has arrived, and all current novels, handbooks, classics, school books, etc., have been sold out long since. Prospective buyers now run from one store to the other, trusting to their good luck to obtain a forgotten copy of the book they intend to buy; and specially the younger school-attending generation of Brussels' inhabitants, with youthful optimism, consider it a certain sport to do "le tour de Bruxelles" for each book required for their studies. For a certain length of time the wholesale houses at Leipzig could provide the market with the most popular books of the present day as Marguerite's "*Frontières du cœur*," Zola's "*Débâcle*," Charriault's "*La Belgique moderne*," and Sarcey's "*Siège de Paris*"; but their stock has been depleted long since. An odd coincidence caused by this present condition is that Germany's inexhaustible stock of Tauchnitz editions of English authors induced the Belgian school boards to allot more time to English literature, in view of the present dearth of other school books.

DUTCH NEWSPAPERS, according to *Het Nieuwsblad*, face starvation by lack of foodstuffs for their presses. Until comparatively a short time ago, exports of paper from Germany into Holland was not interfered with, and the prices of paper for the daily press remained approximately the same as before the war. Other kinds, however, had gone up in price from 10 to 25 per cent, parafine paper even

50 per cent. Since this summer all kinds are on the contraband list, and paper for the rotary presses has already gone up 25 per cent or more. All previous contracts are cancelled, and the firms that did not provide themselves for the remainder of the year by signing new contracts can get no paper at all. No contracts, however, are made under any circumstances for 1916. The only foreign country that still is able to offer this vital necessity for sale is Sweden, but the price demanded is almost ruinous. The Dutch paper manufacturers declare it an impossibility to maintain even the present increased rate, and they will be obliged to close their plants. They used to import wood from Russia, manufacturing their own cellulose, mixing it with 60 per cent of water. But no wood comes forth any more from this country, and therefore they have to buy dry cellulose in Sweden at what price it may cost. Also, the available quantities of other raw materials will last for not longer than three months at the outside.

BY ACT OF THE BRITISH PARLIAMENT, of June 23, 1915, it was established that all goods to be shipped to the Netherlands must be addressed to the Netherlands' Oversea Trust Company, and that such goods may only leave England when destined to such Dutch consignees as had obtained a permit from this company. In order to obtain that permit, consignees were obliged to produce a banker's guarantee to an amount equal to the value of the goods, furthermore promising not to export the imported merchandise towards any country being at war with Great Britain. Consequently, English books and periodicals could reach the booksellers in Holland only through the Oversea Trust Company, and as this company receives from all sides an overwhelming quantity of merchandise and has to arrange thousands of formalities, it is obvious that a great deal of delay must occur. Bales of periodicals accumulated in the stores of agents or carriers, growing old and losing their value for most of the subscribers in Holland. The same fate befell French publications, since the latter have to follow the way through England. In response to the protests of a number of Dutch importers, the English government declared itself willing to take certain steps to relieve the situation, granting the Oversea Trust Company a permit or general license for the uninterrupted shipment of English publications.

AN intimate idea of the grist of war literature put upon the market in England since the beginning of the European conflict was given at an exhibition conducted by the Library Association of Great Britain at Caxton Hall, London. After a painstaking selection from the flood of literary product so that the chaff was thrown aside, 2000 books by English, French, and American authors were selected as being fit for recognition in the exhibit. These were picked from an aggregate of 2250 books now on the market here. The works not approved by the Library Association are those of authors who, unknown to fame, have merely written something with the

apparent hope of a sale on the market for literature with a war flavor, or products that from a literary or historic standpoint have failed to impress the critics. Although Great Britain has plenty of war literature, the New York Times correspondent was informed at the exhibition that Germany has an even greater output. So far as the Library Association's figures go, 6500 works have been turned out from the presses in Germany, and the market is reported as being glutted with literature that, in every instance, has been censored. The works occupied some forty shelves at the exhibit, and in the course of the week they were inspected by approximately 2500 persons. Besides the books there were maps of various kinds—a host of them—all showing the war zone. Again, there were artistic color drawings revealing the ravages of war, most of these by French artists. No attempt was made by the projectors of the exhibit to calculate accurately the tremendous circulation attained by the 2000 works. Many of them have gone well over the 100,000 mark, while hundreds of others are said to have reached 50,000.

PERIODICAL NOTES.

Contemporary Verse, another magazine devoted entirely to verse, will make its appearance in January. It will be published at 203 Chestnut Ave., Chestnut Hill, Philadelphia. Its first number will contain contributions by Hermann Hagedorn, Louis Untermeyer, Don Marquis, Robert Haven Schauffler, Joyce Kilmer, T. A. Daly, Leonard Bacon, William Rose Benét, Max Eastman, and several others. The editors are Howard S. Graham, Jr., Devereux C. Josephs, and Samuel McCoy.

A COMPANY HAS BEEN FORMED in New York City to publish a magazine to be called the *Russian Review*. The *Review*, which is to be issued monthly beginning in February, is to be primarily informational; its founders believe that the books, pamphlets, and articles which appear upon Russian themes offer an adequate interpretation of her life. One section is to be devoted to Russia's social and political problems; a second is to treat of her literature and art; a third, of her economic situation; a fourth, of the war, and a fifth, of current events and news of general interest concerning Russia. We are promised a variety of translations from both the contemporary periodicals and the past literature of the country. The editor of the *Review* is to be Leo Pasvlosky.

COMMENTING on the change in the price of *Munsey's Magazine*, with the November number, to the original price of ten cents, Mr. Munsey said: "The new price of 15 cents was an awkward price at best, with our money system. We had no such coin. It was a way-station price, and a price that shot a quarter all full of holes. A man tosses out a dime for a magazine as he shies a penny for his daily paper, without thought of the expense. But passing out a quarter for a magazine is a horse of another color, and

passing out 15 cents for a magazine is psychologically much the same thing. Gouge 15 cents out of a quarter, and there isn't enough of that quarter left to get at all chesty over. The dime is the express station. The dime is easy money. The purse-strings that grip lightly the dime grip grudgingly the quarter. Psychology enters more largely into these things than we fancy. We can't always figure out with slate and pencil the common sense of a thing in its mathematical niceties and square ourselves to it."

LITERARY AND TRADE NOTES.

"PLAYS OF THE NATURAL AND SUPERNATURAL," a volume of plays by Theodore Dreiser, will be published by John Lane Company on January 15th.

LOUISE H. PRICHARD, the originator of *What to Read and Why*, the new Moffat, Yard & Co. house organ, has severed her connection with that firm.

THE CANADIAN PACIFIC RAILWAY has just ordered a consignment of "The Prairie Wife" (Bobbs-Merrill), Arthur Stringer's novel of western life, for distribution in the observation-car libraries maintained by this road on its limited trains.

THE CHICAGO UNIVERSITY PRESS is just bringing out "A Short History of Belgium" by Leon Van der Essen, professor of history in the University of Louvain, and "Public Libraries and Literary Culture in Ancient Rome" by Clarence Boyd.

THE WILLS OF ELBERT HUBBARD and his wife, filed last week in Toronto, show that Mr. Hubbard's total estate amounted to \$397,845 and Mrs. Hubbard's to \$35,735. Each estate was divided equally between Elbert Hubbard, jr., and his half sister, Miriam.

THE FREDERICK A. STOKES COMPANY announces for January publication a new edition of "The Conqueror" by Gertrude Atherton, "Persuasive Peggy" by Maravene Thompson, "The Nameless One," a play by Anne Cleveland Cheney, and "The Efficient Secretary" by Ellen Lane Spencer.

P. J. KENEDY & SONS will publish shortly "The Life of Father De Smet, S. J." During the middle of the last century Father De Smet was held in high esteem by the Indian tribes of the West. He was the only white man with whom the Indians would sit in council, and consequently the settlement of many troublesome questions was intrusted to him.

THE IOWA SUPREME COURT ruled a week ago Friday that a corporation has a soul when it affirmed a decision awarding Henry L. White \$2500 damages from the International Textbook Company, which he charged with malicious prosecution. The company's defense was that there could be no malicious prosecution, since a corporation has no soul or personality. "Modern tendencies are more and more toward regarding a corporation as possessing a soul," said the court's decision.

IN CONJUNCTION with The Museum of Fine Arts, Boston, Houghton Mifflin Company

have just published a notable book by Professor M. Anesaki, of Harvard University, entitled "Buddhist Art in its Relation to Buddhist Ideals." Much of the finest work of the Japanese artists has been inspired by Buddhism. Professor Anesaki's description of the sources from which they drew their inspiration, and of the legends they illustrated, throws new light on the entire field of Japanese art. A feature of the volume that will appeal especially to connoisseurs is the full page reproductions of forty-seven Japanese paintings, sculptures, etc., many of them of priceless value.

ALL WHO READ W. L. George's "The Second Blooming" will welcome a new novel from the pen of this gifted young Englishman, "The Strangers' Wedding," which Little, Brown & Co. will publish on January 3. It is the story of an idealistic young man of the upper classes who goes in for social work, is disillusioned and, conceiving a disgust for his class, marries the daughter of a washer-woman. He believes that when two people care deeply for each other nothing else matters. The major part of the story is taken up with the pathetic efforts of these two "strangers" to understand each other and in the end the "strangers" revert to their own class and in that way find happiness.

JUSTICE YOUNGER, in dismissing Elinor Glyn's suit in London against the Weston Film Company for alleged infringement of the copyright on her novel, "Three Weeks," denounced the novel as "grossly immoral and mischievous." Because of its character, the justice declared, it was his duty to see to it that the court did not give it any protection. "The film," continued Justice Younger, "although not infringing the copyright, is almost inconceivably vulgar and the action of the plaintiff would in ordinary circumstances be dismissed with the costs, but this court owes it to its own self-respect not to assist either party. Therefore, each party will pay its own costs."

BUSINESS NOTES.

ALBUQUERQUE, N. MEX.—E. J. Strong, dealer in books and stationery, has incorporated under the name Strong's Book Store, Inc.

GREENWOOD, S. C.—Sheridan & Hart, dealers in books and stationery, are succeeded by George W. Hart.

IRVINGTON, N. Y.—The old printing plant built by J. B. Walker at Irvington, N. Y., for the purpose of publishing the *Cosmopolitan Magazine*, has been purchased by the Empire Metal Products Company, of 60 Broadway, and it is said will be converted into a factory for the making of war munitions.

MIDDLETOWN, N. Y.—Ketcham & Millburn, book and stationery dealers, are succeeded by C. A. Ketcham.

NEW LONDON, CONN.—The Morgan Co. has opened its new retail store in the Plant Building, with a line of books, stationery, office, furniture and athletic goods.

NEW YORK CITY.—Moses King, Inc., of 34 W. 33d St., has assigned to Elias Isaacs.

NEW YORK CITY.—The Charles Francis Press of New York has consolidated with the Waverly Bindery, and the capital stock is named as being \$235,000 in papers filed with the Secretary of State. The members of the firm are Charles Francis, J. A. Wilkens and S. P. Lathrop.

WELLSBORO, PA.—John Fischler & Son, dealers in books and wallpaper, is succeeded by E. D. Fellows.

AUCTION SALES.

DEC. 27, 28, 29 AT 2:30 P. M. (Three sessions.) Catalogue: Library of the late Wm. S. Mead, Knoxville, Tenn., including first editions of John Ruskin, extra illustrated books [etc.] (No. 1187; 880 lots.)—*Anderson*.

JAN. 6 AT 3 AND 8:15 P. M. (Two sessions.) Catalogue of the library of the late Charles Cooper Townsend, Philadelphia. (447 lots.)—*American Art Association*.

JAN. 7 AT 3 AND 8:15 P. M. (Two sessions.) Catalogue of important books, manuscripts and prints from the M. C. D. Borden, John Stewart Kennedy and other important collections. (615 lots.)—*American Art Association*.

PICK-UPS.

Eavesdropped in a bookstore: "Have you got 'Those Twins,' by Arnold Bennett?"—F. P. A. in the *New York Tribune*.

OVERDOING IT IN ADVERTISING COPY.

The publisher of an advertised set of books wrote: "If you do not care to keep the set, please return it at once. The sale is so great that 15 or 20 people will be waiting for every set that is returned." And there was where the copy-writer for the publisher slobbered a bit. The edition was a cheap one and suggested unlimited quantity. The prospective purchaser returned the set, writing as he did so: "Your magazine ads are fine, but the books don't come up to the advertised description of the finish and binding. They look too cheap for my library, and as there are 15 or 20 people waiting for this set of course I suppose you won't mind if I return it. Hoping that this set will serve to relieve the rush somewhat, I am, truly yours."—THE LITTLE SCHOOLMASTER in *Printers' Ink*.

BIBLIOGRAPHICAL NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Anderson, R. S. & Co., Chicago, 828 Fine Arts Bldg. Catalogue: Bargains in new books, remainders. (No. 5.)

Reginald Atkinson, London, 97 Sunderland Rd., Forest Hill. Catalogue of ancient and modern books, autographs and engravings. (No. 18; 1423 items.)

Edw. Baker, Birmingham, Eng., 14 and 16 John Bright St. Catalogue containing books of all descriptions. (No. 352; 854 titles.)

—Selection of miscellaneous books. (No. 353; 96 titles.)

B. H. Blackwell, Oxford, Eng., 50-51 Broad St. Catalogue of the library of T. K. Cheyne, D.D. (No. 161; 1788 titles.)

W. W. Blake, Mexico City, Avenida 16 de Septiembre 13. Bulletin. (No. 32; 5870-6057 titles.)

Garrett W. F. Blanchfield, Hartford, Ct., 43 Elm St. Catalogue: Connecticut railroads, Rebellion, Mexico and Mexican War, Texas. (643 titles.)

Albert Britnell, Toronto, Can., 263-265 Yonge St. Catalogue: Book bargains, unusual titles, old and modern novels, medical and surgical books [etc.]. (No. 92; 1061 titles.)

F. A. Brockhaus, Leipzig, Querstr. 16. Monthly list of important new publications of all literatures. (No. 10.)

Alex. M. Brown, New York, 74 Cortlandt St. Catalogue: Americana, first editions, French literature, English literature [etc.]. (No. 12; 793 titles.)

Robert H. Dodd, New York, Fourth Ave. and 30th St. Catalogue: Rare and choice books, including rare second ed. of Bacon's *Essays*, Ben Johnson's copy of Martial's epigrams, Sir Philip Sidney's *Apologie for Poetrie*. (No. 19.)

G. Ducharme, Montreal, Can., 245 Fullum. Catalogue: Canadiana and Americana. (No. 14; 6876-8128 titles.)

E. P. Dutton & Co., New York, 681 Fifth Ave. Connoisseur's catalogue of rare and valuable books and first editions of esteemed authors. (774 items.)

Francis Edwards, London, W., 83 High St., Marylebone. Catalogue of books on painters and painting, engravers and engraving. (No. 356; 393 titles.)

Franklin Bookshop, Philadelphia, 920 Walnut St. Rhoads' bargain book-list; 1000 nature books, zoology, botany, agriculture. (No. 1; 933 titles.)

Philip H. Furman Co., New York, 363 W. 51st St. Catalogue: Americana, rare, curious and standard works. (No. 15.)

John Grant, Edinburgh, 311 George IV. Bridge. Annual catalogue of new and standard books. (Autumn, 1915.)

Geo. Harding, London, W. C., 64 Great Russell St., Bloomsbury. *Bibliotheca economica*, a catalogue of books and pamphlets illustrating the industrial, commercial, monetary, and financial history of the United Kingdom. (No. 209; 2852 titles.)

Otto Harrassowitz, Leipzig, Querstr. 14. Bücher-Katalog: Ural-altaische völker und sprachen, die Türkei, Ost-und West-Türkisch, nebst anhang: Albanien. (No. 371; 1689 titles.)

C. F. Heartman, New York, 36 Lexington Ave. Short list of uncommon Americana, arranged in two alphabets. (No. 13; 139 titles.)

W. Heffer & Sons, Ltd., Cambridge, Eng. Catalogue of second-hand books purchased from libraries of Prof. Ingram Bywater [and others]. (No. 141; 1921 titles.)

John Heise, Syracuse, N. Y. Special list of autograph letters, documents, etc. (No. 157; 135 items.)

—Special bargain list of autographs at 50 c. ea. (No. 158; 327 items.)

—Interesting list of autograph letters, documents, etc. (No. 159; 142 items.)

Charles Higham & Son, London, E. E., 27a Farringdon St. Catalogue: Theological literature of all schools of thought. (No. 540; 1668 titles.)

H. R. Hunting Co., Springfield, Mass. Catalogue of books, mostly new purchases from publishers' overstock.

—Catalogue of books, mostly new purchases from publishers' overstock.

A. J. Huston, Portland, Me., 92 Exchange St. Catalogue: Americana, architecture, Maine local histories [etc.]. (No. 19; 614 titles.)

Kimball Bros., Albany, N. Y., 618 Broadway. Catalogue of books, comprising American Revolution, Civil War, Indians, genealogy, local history, etc. (No. 27; 205 titles.)

G. H. Last, Bromley, Kent, Eng., 29 The Broadway. List of recent purchases. (322 titles.)

G. Le Mallier, Paris, 25 rue de Chateaudun. *Le Correspondant des bibliophiles français et étrangers*; *Livres anciens et modernes*, rare, curieux ou singuliers en tous genres. (No. 287; 496 titles.)

Lowe Bros., Birmingham, Eng., 45 Newhall St. Special catalogue of interesting and rare books. (No. 847; 521 titles.)

Luzac & Co., London, 46 Great Russell St. Oriental list. (v. 25, nos. 3-4.)

Jos. McDonough Co., Albany, N. Y., 73 Hudson Ave. Catalogue of scarce and fine books. (No. 321; 1830-2145 titles.)

John Metcalfe-Morton, Brighton, Eng., Duke St. Catalogue of books, curious, old and scarce including books on America, curiosa, early printing, free masonry, [etc.]. (No. 21; 794 titles.)

Ja. Miles, Leeds, 34 Upperhead Row. Catalogue of antiquarian books, including books on Northumberland, Durham, Bewickiana, French literature [etc.]. (No. 199; 1175 titles.)

Eugene L. Morice, London, W. C., 39 Museum St. African catalogue: *Africana*, history, geography, travel and languages, etc. (No. 24; 1228 titles.)

Noah Farnham Morrison, Elizabeth, N. J., 314-318 W. Jersey St. Catalogue: Books and pamphlets relating to the Adams family, Alabama, Alaska, Baptist denomination [etc.]. (No. 152; 750; 1509 titles.)

W. M. Murphy, Liverpool, 79 Renshaw St. Catalogue of interesting books in various branches of literature. (No. 202; 629 titles.)

Neville and George, London, S. W., 5 The Arcade, S. Kensington. Catalogue of second-hand books in the departments of science, education, sociology. (No. 33; 985 titles.)

Pownier's Book Store, 33-37 North Clark Street, Chicago, has issued a catalogue of 1542 titles of books secured by their recent purchase of the Morris Book Shop. The list of Americana is very full, including many rare books on the Civil War. The lists under Biography and Genealogy are also notably large. More than a hundred titles of First Editions are offered.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copy-right date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl. mar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Allen, G: E. Studies in English. 3 v. in 1 v. N. Y. [The author] 8° \$1

American Institute of Child Life. Young folks' directory; lists of the best books, toys, stories and pictures. Phil. [The institute] c. 193 p. 12° 50 c.

American Machinist. High explosive shells; a reprint of important articles presented in the *American Machinist* from June to October, 1915. N. Y. [The author, Tenth Ave. and 36th St.] c. 70 p. il. diagrs. f° (with *American Machinist*)

Arnold, Charlotte Vimont. The black and white book; pictures and rhymes. Chic. and N. Y., Rand, McNally. c. 32 p. obl. O 50 c. n.

Verses about children, illustrated by silhouettes.

Bacon, Corinne, comp. Selected articles on military training. White Plains, N. Y., H. W. Wilson Co. 67 p. D (Abridged debaters' handbook ser.) pap. 25 c.

Bardsley, Rev. Cyril C: Bowman, and Rogers, T. Guy, eds. Studies in revival; with a foreword by the Archbishop of Canterbury. N. Y., Longmans. 7+69 p. S 40 c. n.

Barnett, Ja. Duff. The operation of the initiative, referendum and recall in Oregon. N. Y., Macmillan. c. 11+295 p. (6 p. bibl.) tabs. fold. chart D \$2 n.

Information arranged so that the pros and cons of the system of direct legislation can be judged from its results in Oregon. Author is professor of political science in the University of Oregon.

Baugh, F: H. Principles and practice of cost accounting; a treatise on the subject of manufacturing costs, designed to meet the needs of accountants, manufacturers, mechanical engineers, teachers and students. Balt. [The author, Box 682.] 180 p. 8° \$3

Bell, R. S. Warren. The secret seven; 12 full-page il. by H. M. Brock and others. N. Y., Macmillan. 8+246 p. 8° \$1.25 n.

Biedermann, E: J., ed. Piano pieces my children love. N. Y., L. A. Noble. c. '14 128 p. Q pap. 50 c.

Bithell, Jethro. Contemporary Belgian literature. N. Y., Stokes. 9+383 p. O \$2.50 n.

Both sections of Belgian literature, Flemish and French are dealt with in a survey of the main aspects of the intellectual life of Belgium. Chapters on Lemonnier, Eekhoud, Verhaeren, Maeterlinck, etc.

Book (The) of old English songs and ballads; il. in col. by Eleanor Fortescue Brickdale. N. Y. [Doran] 198 p. mounted pls. Q \$2.50 n. bxd.

Gift collection of poetry, with dainty pictures that illustrate the sentiments.

Brassey's naval annual: 1915; ed. by J: Leyland. War ed.; the British ship plans have been withdrawn by order of the Admiralty. N. Y., Van Nostrand. 6+264 p. il. pls. tabs. figs. O \$4 n.

Brigham, Johnson. Blaine, Conkling and Garfield; a reminiscence and a character study. Des Moines, Ia., Prairie Club of Des Moines. 36 p. 4° (Priv. pr.)

Bryan, W: Alanson. Natural history of Hawaii; being an account of the Hawaiian people, the geology and geography of the islands, and the native and introduced plants and animals of the group; il. with 117 full page pls. from 441 photographs elucidating the ethnology of the native people, the geology and topography of the islands and figuring more than 1000 of the common or interesting species of plants and animals to be found in the native and introduced fauna and flora of Hawaii. [N. Y., G. E. Stechert.] 596 p. Q \$5.50 n.

Author is professor of zoology and geology in the College of Hawaii.

Case, Rev. Carl D. My Christ. Phil., Griffith & Rowland. c. 169 p. por. D bds. 75 c.

Life of Jesus, written without aids, except a harmony of the Gospels, so as to present him as he appears to the author.

Chambers's the book of days; a miscellany of popular antiquities. New ed. In 2 v. Phil., Lippincott. 8° \$5 n.

Child, C: Manning. Individuality in organisms. Chic., Univ. of Chic. c. 10+212 p. 12° (Science ser.) \$1.25 n.

Collins, Archie F: The book of stars; being a simple explanation of the stars and their uses to boy life; written to conform to the tests of the boy scouts. N. Y., Appleton. c. 15+230 p. il. figs. D \$1 n.

Simple facts of astronomy explained in natural sequence, illustrated by practical pictures. Wherever possible, some experiment or some piece of apparatus which can be easily made and which will be of actual use is given. Will also be interesting and useful to the campfire girl.

Cresswell, Clarice M. The ministry of Holda; leaves from God's story book in nature; with 8 il. in col. by W. J. Taylor. Milwaukee, Young Churchman. 8+147 p. pls. D \$1 n.

Written for children about the works of God in nature, showing by a series of stories from different parts of the world how all creation works together for his glory.

Crowell & Murray. The iron ores of Lake Superior; containing some facts of interest relating to mining and shipping of the ore and location of principal mines. 2d ed.,

- with original maps of the ranges. Cleveland, O., Penton Pub. '14 257+5 p. fold. maps fold. tab. diagrs. O \$3.50
- Curtis, J: Green, M.D.** Harvey's views on the use of the circulation of the blood; based on a lecture delivered in 1907, before the Johns Hopkins Hospital Historical Club, at Baltimore. N. Y. [Lemcke & B.] c. 11+194 p. il. pls. por. D \$1.50 n.
- Dana, W: H:** The essentials of musical knowledge; a text-book for teachers, and candidates preparing for examinations in national and state associations, state normal schools, conservatory, college and public schools. [Cin., Willis Music Co.] c. 55 p. O pap. 50 c.
- Devi, Shovona.** The Oriental pearls. N. Y., Macmillan. 8+177 p. 12° \$1 n.
- De Weese, Truman Armstrong.** Keeping a dollar at work; fifty "talks" on newspaper advertising written for the N. Y. *Evening Post*. N. Y., N. Y. Evening Post Co. c. 176 p. D \$1
Discusses the points of advantage newspaper ads have over other methods of advertising. By the director of publicity, Shredded Wheat Co.
- Douglass, C: York, and Douglass, Mrs. Harriet Walden.** All for the love of Laddie; written for children and those who love them. [New Rochelle, N. Y., Child Culture Assn.] c. 322 p. il. pls. col. front. D \$1.50 n.
Formerly published by the Knickerbocker Press at \$3.
- Eccleston, Ja. Houston, D.D.** The James Houston Eccleston day-book; containing a short account of his life, and readings for every day in the year, chosen from his sermons; comp. by S: M. Shoemaker, jr. N. Y., Longmans. c. 7+222 p. por. D \$1 n.
Proceeds from sale of book to go to the J. Houston Eccleston Memorial Fund, Emmanuel Church, Baltimore.
- Edelman, Philip E.** Inventions and patents. N. Y., Van Nostrand. c. 9+288 p. O \$1.50 n.
- Farrington, Fk.** Community development; making the small town a better place to live in and a better place in which to do business. N. Y., Ronald Press. c. 10+257 p. (3 p. bibl.) por. 12° \$1.50
- Finnemore, J:** A short history of Germany. N. Y., Macmillan. 95 p. il. 12° 55 c. n.
- Fleming, J: Ambrose.** The wireless telegraphist's pocket book of notes, formulæ, and calculations. [N. Y., Van Nostrand.] 12+347 p. il. figs. D leath. \$2.50 n.
- Folkard, C:** The adventures of Teddy Tail of the Daily Mail. N. Y., Macmillan. 31 p. il. 4° bds. 50 c. n.
- Fuhrer, Bertha, comp. and ed.** A new program of monologues, scenes, stories and poems. Pittsburgh, Pa. [The editor, King's Sch. of Oratory] c. 198 p. D pap. 50 c.
- Goodrich, B. F., Co. National Touring Bu., comp.** Goodrich route book of New York. Akron, O. [The compiler] c. 160 p. maps O pap. gratis
- Hammond, J. M.** Language and composition by grades; a handbook for teachers. [Rev. ed.] Chic., Beckley-Cardy. c. '11-'15 308 p. D 85 c.
- Holland, H: Scott, D.D.** A bundle of memories. Milwaukee, Young Churchman. 8+321 p. Q \$3 n.
Reminiscences by the Canon of Christ Church, Oxford, which include Swinburne, Bishop King, Hugh Price Hughes, Browning, Meredith, Archbishop Temple, Bishop Paget of Oxford, Mozley, Henry Sidgwick and Newman.
- Hollis, Gertrude.** The children's church kalendar book; with 20 illustrations. Milwaukee, Young Churchman. 131 p. pls. (2 col.) D pap. 40 c. n.
Simple explanations of the feast days, and sketches of the saints for the Sunday schools of the Episcopal Church and the Church of England.
- Holmes, Canon Ernest E:** "And Mary sings magnificat" (A Christmas thought); with 6 il. in col., from water-color drawings by Lilian J. Pocock. Milwaukee, Young Churchman. 45 p. pls. D pap. 60 c. n.
- Holt, R. Bickerstaffe.** Tramway track construction and maintenance. N. Y., Van Nostrand. 15+249 p. il. figs. O \$4.50 n.
Author is highways and permanent way engineer, Leeds, England.
- Hord, Rev. Arnold Harris.** The Hord family of Virginia; a supplement to the Genealogy of the Hord family. [Phil., Ferris & Leach, 27 S. 7th St.] c. 120 p. il. plans facsms. por. fold. geneal. tab. 8° \$5 n.
- Huey, Edm. Burke.** The history and pedagogy of reading. N. Y., Macmillan. 12+275 p. il. 12° \$1 n.
- Ingpen, Roger.** The glory of Belgium; il. in col. by W. L. Bruckman. N. Y. [Doran] 11+177 p. mounted pls. Q \$5 n. bxd.
Gift book which describes the beauty and history of the mediæval relics of Belgium, many of which have been destroyed in the present war.
- Ingram, Bp. Arth. Foley Winnington.** 'Life for ever and ever'; preached at the Canadian Memorial Service, St. Paul's Cathedral, May 10, 1915. [Milwaukee, Young Churchman.] 19 p. D pap. 10 c. n.
- Johnson, Lionel.** Poetical works. N. Y., Macmillan. 6+320 p. 12° \$2.25 n.
- Johnson, Stanley C.** Peeps at postage stamps. N. Y., Macmillan. 6+92 p. il. 12° 55 c. n.
- Kapper, F.** Overhead transmission lines and distributing circuits; their design and construction; tr. by P. R. Friedlaender. N. Y., Van Nostrand. 300 p. figs. tabs. sq. O \$4 n.
- Kent, W:** Mechanical engineers' pocket book. New and rev. 1915 ed. N. Y., Wiley. c. 1565 p. il. 16° leath. \$5 n.
- Lawson, W. R.** British war finance 1914-15. N. Y., Van Nostrand. 6+367 p. tabs. D \$2 n.
- Living (The) church annual and churchman's almanac; a church cyclopedia and almanac:** 1916. Milwaukee, Young Churchman. c. 500 p. il. pls. pors. map D 75 c.; pap. 50 c.

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- Lyde, L. W. Some frontiers of to-morrow. N. Y., Macmillan. 8+120 p. maps 12° \$1 n.
- Lyon, Ernest, D.D. The negro's view of organic union; with introd. by G. A. Owens. N. Y. and Cin., Meth. Bk. Concern. c. 64 p. S 25 c. n.
Concerns the consolidation of the Methodist Episcopal Church, and the Methodist Episcopal Church South.
- Macaulay, T: Babington, Lord. Macaulay's essay on Addison; ed. with introd. and notes by Ja. Greenleaf Croswell. N. Y., Longmans. c. '95-'06 38+122 p. D (Longmans' English classics) 25 c. special n.
- McClure, Ja. Alex. The McClure family. Limited ed. Petersburg, Va., F. A. Owen. '14 232 p. il. pors. 8° \$4
- McKeever, W: Arch. How to become an efficient Sunday school teacher. Cin., Standard Pub. 236 p. O \$1; pap. 50 c.
Outlines a course of life study, how the individual acts, feels and grows while responding normally to his instincts and desires. Explains how the religious part can be fitted into this larger and more complete scheme of character unfoldment. By the author of "Training the girl."
- Martin, G: Castor. Book of the dead of Monmouth. Pt. 3: Old Episcopal churchyard, Freehold; the Polhemus family burying ground, near Scobyville; the Bennet family burying ground, on the "Cross" farm, near Scobyville; the Green family burying ground, Long Branch; the Slocum family burying ground, Long Branch; Newman family burying ground, near Wall; Pleasant Valley; Schenck and Couwenhoven cemetery, 1698-1898, near Holmdel; old Presbyterian churchyard, Shrewsbury. Asbury Park, N. J., Martin & Allardyce. 20 p. 8° \$1 n.
- Masson, Elsie R. An untamed territory. N. Y., Macmillan. 12+181 p. il. maps 12° \$2 n.
- Michels, Robert. Political parties; a sociological study of the oligarchical tendencies of modern democracy; tr. by Eden and Cedar Paul. N. Y., Hearst's Internat. Lib. Co. c. 9+416 p. (bibls.) O \$3.50 n.
Fundamental thesis of this sociological theory is that an iron law leads to the formation of an oligarchy in all political parties, regardless of the nature of the doctrines they profess, whether monarchic, aristocratic, or democratic. Finds in party life a threefold root of oligarchy: the psychology of the individual; psychology of the crowd; the social necessity of party organization. Gives detailed study of the working of the tendencies thus originated to explain the failure of democracy to fulfil its early promise, which puzzles and grieves all advocates of social progress. Book was published first in German, subsequently enlarged and improved in Italian, and translated into French and Japanese.
- Morgan, Angela. The imprisoned splendor. N. Y., Baker & Taylor. c. 280 p. D \$1.35 n.
Stories that trace and uncover the "inmost center" in several every human experiences. Present the same ideal of life as author's book of poetry, "The hour has struck."
- Morley, Sylvanus Griswold. An introduction to the study of the Maya hieroglyphs. Wash., D. C., Smithsonian Inst. 16+284 p. il. pls. (part col.) O (Bu. of American Ethnology bull.) 55 c.; pap. 40 c.

Mottoes my children love to color and frame. N. Y., L. A. Noble. c. no paging Q pap. 15 c.

Includes directions for harmonious coloring.

National Foreign Trade Council. South American handbook; a compilation of information and statistics regarding the public indebtedness, foreign commerce and railway development of the South American republics. N. Y. [The author, 64 Stone St.] 21+55 p. O pap. 25 c.

Olcott, Frances Jenkins, and Pendleton, Amena, comps. and eds. The jolly book for boys and girls. Bost., Houghton Mifflin. c. 16+409 p. il. pls. O \$2 n.

Stories that will appeal to all kinds of youthful humorous tastes, arranged in groups: Stories of wit and waggishness; Adventures of boys brilliant and bold; Doings of girls giddy and glad; Tales of beasts and birds bad and blithe; Histories of princes and princesses proud and prudent; Terrible true travelers' tales. Selected from the classics and modern writers.

Ollard, Rev. Sidney Leslie. A short history of the Oxford Movement; with 32 illustrations. Milwaukee, Young Churchman. 15+282 p. pls. pors. D \$1.80 n.

Includes some unpublished material, especially on the revival of ceremonial, and carries the story nearly to the close of the nineteenth century. Traces its effects in many branches of church life, such as art, letters, and architecture, as well as its more directly spiritual results, among which may be mentioned the revival of religious orders and the attempts to forward the reunion of Christendom.

Parsons, Mrs. Elsie Worthington Clews [John Main, pseud.]. Social freedom; a study of the conflicts between social classifications and personality. N. Y., Putnam. c. 106 p. O \$1 n.

Considers the several social barriers set up by age, sex, family, place-of-origin, etc.; the struggle of personality against these classifications; and the changes within the groups themselves which weaken or alter the hard and fast lines. As usual, author draws on the customs and regulations of primitive societies by way of comparison or contrast with existing social practices.

Patterson, C: Brodie. The rhythm of life. N. Y., Crowell. c. 7+303 p. O \$1.50 n.

New Thought philosophy that asserts that three fundamental truths of life are to be found in rhythm (feeling), melody (ideals), harmony (adjustment). The four form the basis of a scientific religion of life that will eventually become a universal religion, although it in no way conflicts with or controverts whatever may be true in any religion. Shows how the laws of music can be applied to human life, with beneficial action on both mind and body.

Piper, C: Vancouver, and Beattie, Rolla Kent. Flora of the northwest coast; including the area west of the summit of the Cascade Mountains, from the forty-ninth parallel south to the Calapooia Mountains on the south border of Lane County, Oregon. Lancaster, Pa., New Era Pr. c. 13+418 p. 8° \$1.50

Plarr, Victor Gustave. Ernest Dowson, 1888-1897, reminiscences, unpublished letters and Marginalia; with a bibliography comp. by H. Guy Harrison. N. Y. [Gomme & Marshall] 147 p. D \$1 n.

Defense of the poet who is also revealed as the subject of Mr. Plarr's "Informal epitaph on a young poet."

Playne, Alfr. C., ed. Dutton's holiday annual; il. by R. C. Petherick and others. 28th

- year of publication. N. Y., Dutton. 176 p. col. pls. Q bds. \$1.25 n.
Stories and pictures for children of different ages.
- Powell, J: Walker.** What is a Christian?; a book for the times. N. Y., Macmillan. c. 29+201 p. D \$1 n.
Goes into the question of what is literal and what figurative in the teaching of Jesus, then formulates the character for the modern Christian as it concerns war, the church, wealth and society at large.
- Pratt Institute. Free Library. Children's Room, and East Orange, N. J., Free Public Library, comps.** What shall we read now?; Grades 1, 2, A list of books for children from four to seven years old; Grades 3, 4, A list of books for children from seven to ten years old; Grades 5, 6, A list of books for children from ten to twelve years old; Grades 7, 8, A list of books for children from twelve to fourteen years old. 3d ed., rev. White Plains, N. Y., H. W. Wilson Co. D pap. ea. 10 c.
- Rand, Kenneth.** The dreamer; and other poems. Bost., Sherman, French. c. 57 p. D bds. \$1 n.
- Ranke, Leopold von.** History of the Latin and Teutonic nations (1494-1514). Rev. ed. N. Y., Macmillan. 36+448 p. 12° (Bohn's standard lib.) \$1.25 n.
- Reece, Tom, and Clifford, W. G.** Billiards; a history of English billiards; with 84 il. from photographs. N. Y., Macmillan. 8+312 p. 8° \$3 n.
- Reeve, Arth. B:** The gold of the gods; the mystery of the Incas solved by Craig Kennedy—scientific detective. N. Y., Hearst's Internat. Lib. Co. c. 291 p. front. D \$1 n.
The latest appeal made to the famous Craig Kennedy is to trace an ancient Peruvian dagger which has been mysteriously stolen. Kennedy unearths a clue, but before he can follow it up the murder of Don Luis de Mendoza in a fashionable hotel downtown is reported. Don Luis was a well-known and influential Peruvian. The perilous search for the murderer leads through a series of adventures which tax to the utmost the detective's skill. He finally wrings the truth from a group of intensely modern Wall Street capitalists on the one hand, and implacable descendants of a proud Incan family on the other.
- Reynolds, Fs. Jos., and Taylor, C. W.** Collier's photographic history of the European War. N. Y., P. F. Collier & Son. c. 144 p. il. 8° bds. (subs.)
- Roberts, P:** English for coming Americans: Beginner's reader—2. N. Y., Assn. Press. c. 61 p. D pap. 15 c. n.
- Runnalls, Rev. C. Bertram.** Suggestions for conducting a church class in psychotherapy; with introd. by Herman Page. Milwaukee, Young Churchman. c. 10+75 p. D 75 c. n.
Outlines of the work conducted by the author's class in Corvallis, Ore., which aims to restore to the church the practice of healing.
- Russell, G: W: Erskine.** A short history of the Evangelical Movement. Milwaukee, Young Churchman. 12+150 p. D \$1
Traces the rise and growth of the Methodist Church, with account of the work done by the different leaders from Wesley to the late Earl of Shaftesbury.
- Seeley, Levi.** Teaching: its aims and methods. N. Y., Hinds, Noble & Eldredge. c. 11+320 p. 12° \$1.25
- Sellew, W: Hamilton.** Railway maintenance engineering; with notes on construction; 194 il. 6 fold. plates. N. Y., Van Nostrand. c. 19+360 p. D \$2.50 n.
- Seward, Alfr. F.** The zodiac and its mysteries; a study of planetary influences upon the physical, mental and moral nature of mankind. Columbus, O. [The author] 1566 Bryden Rd. c. 208 p. il. pls. D \$2
Descriptions of different types of character, and advice for successful living, given from the astrological point of view.
- Sewell, Mrs. Anna.** Black Beauty. N. Y., Dutton. 226 p. il. 8° \$2.50
- Shelley, Percy Bysshe.** Letters of Shelley. New ed., ed. by Roger Ingpen. In 2 v. N. Y., Macmillan. 54+480; 14+531 p. 12° (Bohn's standard lib.) ea. \$1.75 n.
- Sheppard, Franklin L., ed.** Alleluia; a hymnal; for use in schools, in the home, in young people's societies, in devotional meetings. Phil., Westminster Press. c. 10+346 p. O 40 c.; per 100, \$30
- Shirley, Herb.** Efficiency in figures; short methods for computing interest, including interest on bank balances, savings bank interest, interest on monthly and weekly payments; profit and loss, percentage, partnership, foreign exchange, discount, etc., also, short methods for addition, subtraction, multiplication, division, discount, and for averaging accounts. Atlanta, Ga., Shirley Audit Co. c. 125 p. 12° \$4
- Smith, Rob. Metcalf.** Froissart and the English chronicle play. N. Y. [Lemcke & B.] 13+165 p. (3 p. bibl.) D (Columbia Univ. studies in English and comparative literature) \$1.50 n.
Examines Froissart's Chronicles, translated into English as early as 1523-5, as a source of much 16th century historical drama.
- Spencer, Carl.** Poems. Bost. [Badger] c. 175 p. D \$1.50
- Splendour (The) of God; by the author of Self-surrender and self-will; with a preface by Gilbert C. Joyce.** N. Y., Longmans. 11+112 p. S 65 c. n.
Addresses in contemplation of how man can reflect the attributes of God.
- Stevenson, Rob. L:** My children's Robert Louis Stevenson paint book. N. Y., L. A. Noble. c. 31 p. il. Q 15 c.
Poems, accompanied by outline drawings to be colored.
- Stewart, Anna Bird.** The gentlest giant (and other pleasant persons); poems from the enchanting realm of when we were little; with pictures by Dugald Stewart Walker. N. Y., Wayne Pub. [153 W. 44th St.] c. 142 p. O bds. \$1
Whimsical verses about the things children think of and ask questions about.
- Stewart, Rev. G: Craig.** The colors of the Republic. Milwaukee, Young Churchman. c. 64 p. col. front. D bds. 60 c.
Explains the symbolism in the colors of the American flag, which are also those of the Episcopal Church.
- Street, Julian [Leonard].** The most interesting American. N. Y., Century Co. c. 75 p. por. D bds. 50 c. n.

Animated portrait of Theodore Roosevelt which describes his personality, his versatility, his exasperation with current politics, his views of the war, as well as his home at Oyster Bay, and his crowded past.

Sykes, Lt.-Col. Sir Mark. The caliph's last heritage; a short history of the Turkish Empire. N. Y., Macmillan. 12+638 p. il. maps 8° \$6.25 n.

Titchener, E: Bradford. A beginner's psychology. N. Y., Macmillan. c. 16+362 p. (bibls.) figs. D \$1 n.

Presents the subject from the viewpoint of science, i. e., it deals with facts, not values; and is such a book as the author would like to have had when he began psychology.

Ward, Harry Parker. Some American college bookplates; a presentation of plates, old and new, used by educational institutions, individuals, fraternities and clubs, to which are added those of a few learned societies; with an introd. by Thdr. Wesley Koch; and A check-list of bookplate literature by Winward Prescott. Columbus, O., Champlin Press. c. 482 p. il. mounted pls. (part col.) 8° \$3

Watson, F: The story of the Highland regiments. N. Y., Macmillan. 12+311 p. col. il. 8° \$2 n.

Whitlock, Brand, and others. Some stories; by famous men. N. Y., Hearst's Internat. Lib. Co. c. 121 p. il. pors. S 50 c. n.
Recent anecdotes and after-dinner stories as told by well-known raconteurs.

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Moses and His Life and Times, Rawlinson, second-hand.

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Van Anderson, The Mystic Scroll.
Inside View of the Vatican Council.
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The Madness of Philip, Josephine Daskam.

Arizona, University Library, Tucson, Arizona.
Outlook, vol. 59, no. 14, August 7, 1898.
Outlook, vol. 62, no. 16, August 19, 1899.
West Coast Magazine, January, 1912.

William M. Bains, 1215 Market St., Philadelphia, Pa.
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The Bibliopole, 539 Second Ave., New York.

Laurel Song Book, ed. Tomlins, Boston, 1901.
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Sue, Mysteries of the People.
Books, etc., on Cremation and Incineration.
U. S. Forest Service, Bulletins, Circulars, Leaflets.
Webster's Calendar, or Albany Almanack, 1796.
Morris, Margaret, Private Journal.
Revolutionary Orders of Geo. Washington, Whiting.
Archives of the State of New Jersey.
Reading, Wm. Bowne of Yorkshire, 1903.

Brentano's, Fifth Ave. and 27th St., New York.

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Twain, Prince and Pauper, pub. in 1882, 192 illus., pub. James Osgood, Boston.

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Forum, Dec., 1911; Jan., 1912; Oct., 1913.
National Cyc. of American Biography, vols. 13, 14.

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Moliere, Dramatic Works of, trans. by Van Laun,
vol. 4, Edinburgh, William Paterson, 1876.
Robinson, D. H., The Latin Grammar of Pharmacy
and Medicine, Blakiston.
Harriott, Mrs. Clara Morris, Life on the Stage, Mc-
Clure, Phillips, 1901.
World Almanac, 1914.

The Arthur H. Clark Company, Caxton Building,
Cleveland, O.

Venegas, Noticia de la California.
Documentas par a la History de Mexico, ser. 3 and 4.
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Child, Essex and Caledonia Counties, Vt.
Reddel, Monograph of Dollar.
Fifty Years of Darwinism: an address delivered be-
fore Am. Assn. for Adv. of Science, Holt, 1909.
Carpenter, So. Amer., Social, Industrial and Political.
Records of Gov. and Council of Vt., ed. E. P.
Walter, vols. 5 and 6.
Amer. Acad. of Arts and Sciences, Boston, Pro-
ceedings, vol. 1 to date.
American Anthropologist, vol. 10, no. 8.
American Art Annual, 1901-2.
American Chemical Society Journal, vols. 1-19.
American Chemical Soc. Proceedings, 1876-98, 1900.
Amer. Hist. Mag., vol. 3, no. 4; nos. 1-3, 1908; May,
1909.
Amer. Hist. Reg., N. S., vol. 1.
Amer. Inst. of Criminal Law Journal, vol. 1, no. 3.
Amer. Journal of Psychology, vols. 1-12.
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North American Review, April, 1849.
Wisconsin Agric. Society Transactions, 1860.
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Print Collector's Quarterly, vol. 1, nos. 1, 2.
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Tyler, Royall, The Contrast.
Tyler, Royall, Algerine Captive, vol. 2.
Tyler, Royall, Spirit of Farmer's Museum.
Tyler, Royall, Lay Preacher's Gazette, Walpole, 1807.
Tyler, Royall, Yankee in London.
Vedder Autobiography.
Weir, James, Lenz Powers, or Regulators, Phila., 1850.
Genealogies: Hale, descendant of Maj. Samuel; Raymond, 1886; Sinclair, 1896; Winchester.

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The Hub Magazine Co., 110 Tremont St., Boston, Mass.

Craftsman, July, 1902.
Educational Review, Feb., June, 1895.
Nineteenth Century, Nov., 1914.
St. Nicholas, Nov., Dec., 1873.
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Journal of Proceedings Convention of Ga., 1867-68.
Journal South Carolina Conv., 1895.
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Who's Who in America, 1914-15, Marquis, 1914.

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Ross, Theodore A., Official and legal history and manual of Odd Fellowship, Hazen, 1899.
Williamson, English Dakota Vocabulary, pp. 137, Nebr.

Riggs, Rev. S. R., Grammar of the Dakota Language, 2nd edit, 4to, Washington, 1852.

G. A. Jackson, 8 Pemberton Sq., Boston, Mass.

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McMaster, J. B., Origin, meaning and application of the Monroe doctrine, Altemus, 1896.
Other Monroe doctrine material.

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Roger's Diary of the Siege of Detroit, Albany, 1860.
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N. Y. Journal of the Provincial Congress, etc., 2 vols., Albany, 1842.

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Am. Hist. Review, N. Y., Oct., 1897.
World's Work, Nov. 1900 to April and Nov. 1901.
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Stone, E. M., Our French Allies Providence, 1884.
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McGehee, Process of Law under Federal Constitution, 1906.
Tiedman, Unwritten Constitution of U. S., 1890.

Louisville Free Public Library, Louisville, Ky.

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Stanton, Henry T., Moneyless man and other poems, Balt, 1871.

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Buell's Manual of Self-Help, J. W. Buell, pub. in 1890, National Book Concern, Chicago.

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Davis' Memoirs of Burr, 2 vols., 1836.
Thomas' History of Printing in Am., 1874.

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The Covenant, a monthly magazine devoted to the cause of Odd Fellowship, Baltimore, Md., 1844-7, vols. 4, 5, 6.

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Kilbourne Family, New Haven, 1856.

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